

	St Jose	eph's PE Knowledge and Skills – 2021	/2022
		EYFS	
	0-3 YEARS	3-4 YEARS	RECEPTION
Physical development		<ul> <li>Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet.</li> <li>Skip, hop, stand on one leg and hold a pose for a game like musical statues.</li> <li>Use large-muscle movements to wave flags and streamers, paint and make marks.</li> <li>Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.</li> <li>Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width.</li> <li>Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks.</li> <li>Use one-handed tools and equipment, for example, making snips in paper with scissors.</li> <li>Use a comfortable grip with good control when holding pens and pencils.</li> <li>Start eating independently and learning how to use a knife and fork.</li> <li>Show a preference for a dominant hand.</li> <li>Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.</li> </ul>	<ul> <li>Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping -skipping - climbing</li> <li>Know and talk about the different factors that support their overall health and wellbeing: - regular physical activity - healthy eating - tooth brushing -sensible amounts of 'screen time' - having a good sleep routine - being a safe pedestrian.</li> <li>Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.</li> <li>Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.</li> <li>ELG: Gross Motor Skills Children at the expected level of development will: -</li> <li>Negotiate space and obstacles safely, with consideration for themselves and others; - Demonstrate strength, balance and coordination when playing; - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.</li> <li>ELG: Fine Motor Skills Children at the expected level of development will: - Hold</li> <li>a pencil effectively in preparation for fluent writing – using the tripod grip in</li> <li>almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery.</li> <li>Begin to show accuracy and care when drawing.</li> </ul>

	EYFS	Key S	Stage 1	Lower Ke	ey Stage 2	Upper Ke	y Stage 2
	Rec / Nurs	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Fundamental movement skills	Start to perform fundamental skills at an emerging level -  Travelling skills: Running fast, Hopping on both feet  Sending skills: Roll a ball underarm, Underarm throw, Overarm throw, Bounce a ball.  Receiving skills: Catch a large ball	Perform fundamental movement skills at a developing level  Travelling skills: Running fast Hopping on both feet Skipping Side galloping  Sending skills: Roll a ball underarm Underarm throw Overarm throw Overarm throw Bounce a ball  Receiving skills: Catch a large ball	Perform fundamental movement skills at a developing level and start to master basic movements -  Travelling skills: Running fast Dodging Hopping on both feet Skipping Side galloping  Sending skills: Roll a ball underarm Underarm throw Overarm throw Overarm throw Bounce a ball Strike a ball off a tee Strike with a drop feed  Receiving skills: Catch a large ball	Master fundamental skills and start to develop sport specific skills and perform them with some accuracy.	Master fundamental movement skills and start to develop sport specific skills performing them with consistency and accuracy.	Continue to develop sport specific skills and perform with consistency, accuracy, confidence and control.	Continue to develop sport specific skills and perform with consistency, accuracy, confidence, control and speed.

Athletics	Start to perform fundamental skills at an emerging level –  Travelling skills: Running fast  Sending skills: Roll a ball underarm, Underarm throw, Overarm throw, Runs skilfully and negotiates space successfully, adjusting speed or direction to avoid obstacles, negotiates space successfully when playing racing and chasing games with other children.	Perform FMS at a developing level - Running Hopping Rolling a ball Underarm throw Jumping	Perform FMS at a developing level and start to master some basic skills - Running Underarm throw Overarm throw Push throw Jumping for distance	Master FMS skills and start to develop athletic specific skills performing them with consistency and accuracy -  Throwing, push, pull and sling Hop, step and jump	Master FMS skills and start to develop athletic specific skills performing them with consistency and accuracy -  Throwing, push, pull and sling, Hop, step and jump	Continue to develop athletic specific skills and perform them with consistency, accuracy, confidence, control and speed - Throwing – push, pull, sling, heave Jumping – standing, long jump and triple jump. Running short and long distance. Passing a baton in a relay	Continue to develop athletic specific skills and perform them with consistency, accuracy, confidence, control and speed -  Throwing – push, pull, sling, heave Jumping – standing long jump and triple jump. Running short and long distances. Passing a baton in a relay
Net and wall	Look for space to throw, hit or run into help team score.  Understand why they need to throw or hit into space.  Use a feint to try and win a game.	Look for space to throw, hit or run into help team score.  Understand why they need to throw or hit into space.  Understand the concept of aiming and the need for accuracy.  Throw or hit an object into a space to make it more difficult for their opponents.  Use a feint to try and win a game	Ready Position. Underarm throw. Overarm throw. Hold a racket. Strike a ball with a racket.	Ready Position. Underarm throw. Overarm throw. Hold a racket. Strike a ball with a racket.	Throwing a ball.  Hold a racket correctly.  Forehand.  Backhand.  Volley.	Throwing a ball.  Forehand.  Backhand.  Volley.  Underarm serve	Look for space to throw, hit or run into help team score.  Understand why they need to throw or hit into space.  Use a feint to try and win a game.

	Strike a ball off a	Strike a ball off a tee	Bowl underarm.	Bowl underarm.	Bowl underarm.	Bowl overarm.
	tee.	oniko a bali on a loo	Bow orlandam.	Bow ondorann.	Bown ondoranni.	BOWN OVOIGITH.
	1 1 - f	Strike with a drop	Strike a ball off a tee.	Perform a straight drive.	Strike a ball off a tee.	Strike a bowled ball.
	Look for space to throw, hit or run	feed Look for space to	Catch a ball.	Catch a ball.	Strike bowled bowl.	Field a ball and throw back overarm.
	into help team	throw, hit or run into	Calcifa ball.	Calcita ball.	Field a ball and throw	back overaim.
	score.	help team score.	Field a ball and return it quickly.	Field a ball and return it quickly.	back overarm.	
fielding	Understand why	Understand why	.,,.	-17		
<u> </u>	they need to throw	they need to throw				
fie	or hit into space.	or hit into space.				
and	Use a feint to try	Understand the				
0	and win a game.	concept of aiming and the need for				
Striking		accuracy.				
丰						
0,		Throw or hit an object into a space				
		to make it more				
		difficult for their				
		opponents.				
		Use a feint to try and				
		win a game.				
			Orientate a map.	Travel and balance	Know how to keep the map set or orientates	To set a map using a
Š			Use a control card.	safely when carrying out challenges.	when they move	compass.
			oso a cormor cara.	oor cridiiorigos.	around a simple	To practice and refine
dventurous			Navigate a course	Demonstrate team	course.	thumbing the set map
<b>8</b>			safely	work skills during		(orientated)
ad				planning, doing and	Know the eight points	To set a direction of
				reviewing.	of a compass.	To set a direction of travel from the map,
and					Record information	using a compass.
7					accurately at the	
Outdoor					control marker.	To follow instructions in order to complete an
5					Navigate to a control	orienteering course
O					marker on a score	
					event course.	

Moves freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping.

Mounts stairs, steps or climbing equipment using alternate feet. Can stand momentarily on one foot when shown.

Jumps off an object and lands appropriately.

Travels with confidence and skill around, under, over and through balancing and climbing equipment.

Create and link simple combinations of 2 or 3 actions to create a sequence.

Shape – Wide, thin Travelling – feet – jog, skip, gallop, hop, walk forwards, backwards.

Travelling – hands and feet –frog, caterpillar, bunny, crab, bear, crocodile, monkey

Balancing – front support, balance on 4 & 3 points, large body parts – tummy, back, bottom, shoulders.

Jumping and landing – 2 to 2 for height.

Rolling – rock and roll, pencil, egg roll

Apparatus work

Create and link simple combinations of 3 or 4 actions to create a sequence. Shape – Wide, thin, dish, arch, tuck

Travelling – feet – jog, skip, gallop, hop, walk forwards, backwards.

Travelling – hands and feet – frog, caterpillar, bunny, crab, bear, crocodile, monkey

Balancing – front support, balance on 4 & 3 points, large body parts – tummy, back, bottom, shoulders.

Jumping and landing

Rolling – rock and roll, pencil, egg roll, dish roll, teddy roll, forward roll.

Apparatus work

Create and perform sequences of actions (4-6) smoothly.

Travelling – feet – jog, skip, gallop, hop, walk forwards, backwards.

Travelling – hands and feet – frog, caterpillar, bunny, crab, bear, crocodile, monkey

Balancing – small body parts – one-foot balance, arabesque, square bridge, bridge, hands and feet.

Jumps – Straight, straddle, pike, tuck

Rolling – rock and roll, pencil, egg roll, dish roll, teddy roll, forward roll.

Apparatus work

Create and perform sequences of actions (6) with control and precision.

Travelling – feet – jog, skip, gallop, hop, walk forwards, backwards, side gallop, walk on tiptoes.

Travelling – hands and feet – frog, caterpillar, bunny, crab, bear, crocodile, monkey

Balancing – small body parts – one-foot balance, arabesque, square bridge, bridge, front support, back support, hands and feet. Large body parts, V sit, dish, arch, shoulder stand.

Jumps – Straight, straddle, pike, tuck, 1/2 turn, full turn

Rolling – rock and roll, pencil, egg roll, dish roll, teddy roll, forward roll. Create and Perform longer sequences of actions (6-8) with a partner.

Travelling – feet – jog, skip, gallop, hop, walk forwards, backwards, chasse

Travelling – hands and feet – frog, caterpillar, bunny, crab, bear, crocodile, monkey

Balancing – small body parts – one-foot balance, arabesque, square bridge, bridge, front support, back support, hands and feet. Large body parts, V sit, dish, arch, shoulder stand.

Balance with a partner- counter balance, counter tension.

Jumps – Straight, straddle, pike, tuck, 1/2 turn, full turn

Rolling – rock and roll, pencil, egg roll, dish roll, teddy roll, forward roll. Create and perform longer sequences of actions (8-10) with a partner that show an awareness of their audience.

Travelling – feet – jog, skip, gallop, hop, walk forwards, backwards, chasse

Travelling – hands and feet – frog, caterpillar, bunny, crab, bear, crocodile, monkey

Balancing – small body parts – one-foot balance, arabesque, square bridge, bridge, front support, back support, hands and feet. Large body parts – V sit, dish, arch, shoulder stand.

Balance with a partner and small group –counter balance, counter tension.

Jumps – Straight, straddle, pike, tuck, 1/2 turn, full turn

Rolling – rock and roll, pencil, egg roll, dish roll, teddy roll, forward roll.

Dance	Uses movement to express feelings.  Creates movement in response to music  Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences.	Create and link simple combinations of 2 or 3 actions to create a sequence.  Choose appropriate movements for different ideas and repeat short dance phrases.  Copy and explore basic body actions.  Travel, turn, jump,	Create and link simple combinations of 3 or 4 actions to create a sequence.  Link body actions and remember and repeat dance phrases.  Copy and explore basic body actions  Travel, turn, jump, gesture, stillness Vary speed, strength, energy and tension of movements	Create and perform sequences of actions (4-6) smoothly.  Share and create dance phrases with a partner and in a small group; repeat, remember and perform these phrases in a dance.	Create and perform sequences of actions (6) with control and precision.  Use simple motifs and movement patterns to structure dance phrases on their own and with a partner.	Create and Perform longer sequences of actions (6-8) with a partner.  Compose motifs and plan dances creatively and collaboratively in groups.	Create and perform longer sequences of actions (8-10) with a partner that show an awareness of their audience.  Work creatively and imaginatively on their own, with a partner and in a group to compose motifs and structure simple dances.
Games	Runs skilfully and negotiates space successfully, adjusting speed or direction to avoid obstacles.  Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles.	gesture, stillness To use simple tactics to outwit an opponent  Pretend to throw one way then throw the other.  Look one way and roll the ball the other.  To throw away from the cones.	To move into space to receive a ball. To pass a ball to a player in the space.  To throw the ball into space away from the opponent.  To strike the ball away from cones/fielders.	Develop sport specific skills Chest pass, bounce pass, swing pass, one handed pass, catching a ball.  To know to move into a space to receive a ball.  To pass to a ball to a player in space when playing an invasion game.	Develop sport specific skills Chest pass, bounce pass, swing pass, one handed pass, dribbling a ball, catching a ball, shooting a ball.  To know to move into a space to receive a ball. To feint or disguise a pas a ball to outwit a defender.	Develop sport specific skills Chest pass, bounce pass, swing pass, one handed pass, dribbling a ball, catching a ball, shooting a ball, catching a ball, kicking a ball, kicking a ball, (hockey) push pass dribbling, receiving a pass, shooting.  Attacking skills - To use a range of passes. To pass ahead of supporting players. To get away from a defender to receive a pass.  Defending skills - to close down space	Develop sport specific skills chest pass, bounce pass, swing pass, one handed pass, dribbling a ball, catching a ball, shooting a ball, catching a ball, kicking a ball, kicking a ball, (hockey) push pass dribbling, receiving a pass, shooting.  Attacking skills - To use a range of passes. To pass ahead of supporting players. To get away from a defender to receive a pass. To send the ball wide and/or deep to supporting players.  Defending skills - to close down space. To intercept a pass.

Swimming	freely how to move in and under water and identify and describe the difference between leg and arm actions. Then progress to swim 50 -100 metres and keep swimming for 45 to 90 seconds; use three different strokes (front crawl, back stroke and breast stroke), swimming on their front and back. They will control their breathing and swim confidently and fluently on the surface and under water.
<mark>                                      </mark>	Children should know the dangers of water locally and nationally.
	<ul> <li>Learn how and why to use appropriate survival and self-rescue skills if they fall in by accident, or get into difficulty and know what to do if others get into trouble in the water.</li> </ul>