



St. Joseph's Catholic Primary School
Year 5 - Curriculum Long Term Plan

AUTUMN

SPRING

SUMMER

Writing

Introduce = green (Block A)
Revisit = orange (Block B)

Formal letters of application A
Dialogue in narrative A
Poems which explore form A
Balanced argument A
Third person stories set in another culture A
Poems that use word play A

Biography A
Third person stories set in another culture B
Playscripts (Shakespeare retelling) A
Formal letters of application B

Biography B
Dialogue in narrative (first person myths and legends) B
Playscripts B
Poems that use word play B (Enrichment)
Balanced argument B
Poems which explore form B (Enrichment)

Spelling

Block 1 – Concept: Yr 3/4 statutory word list revisited / Etymology: co / con / com
Block 2 – concept: prefixes revisited / etymology: min
Block 3 – Concept: suffixes revisited / etymology: sect

Block 4 – Concept: homophones revisited / etymology: var
Block 5 – concept: words with endings sounding like /fən/, spelt –tion, –sion, –ssion, –cian revisited / etymology: mari(ne)
Block 6: concept: words with endings sounding like /ʒə/ or /tʃə/ or /ʒən/ revisited / etymology: tract

Block 7 – concept: statutory word list / etymology: micro
Block 8 – concept: words with endings sounding like /fəl/ spelt –cial or –tial / etymology: ject

Block 9 – concept: endings which sound like /ʃəs/ spelt –cious or –tious / etymology: vac
Block 10 – concept: statutory word list / etymology: ambi / amphi
Block 11 - concept: homophones / etymology: vis / vid

Block 12 – concept: words ending in –ant, -ance/-ancy, -ent, -ence/-ency / etymology: sol (alone)
Block 13 - concept: statutory word list / etymology: sol / lun
Block 14 - concept: homophones / etymology: form

Block 15 – concept: words ending in –able and –ible, words ending in –ably and –ibly / etymology: term
Block 16 – concept: homophones / etymology: solv / solu

Reading

Shackleton's Journey - 3 Blocks
The Explorer - 3 Blocks

The Boy in the Tower (including Daffodils – William Wordsworth) 3 Blocks or Boy Giant 3 Blocks
A Midsummer Night's Dream 1 Block
I am not a label 1 of 2 Blocks

I am not a label 2 of 2 Blocks
Secrets of a Sun King and If – Rudyard Kipling 3 Blocks or A Wrinkle in Time 2 Blocks
Five Children and It 3 Blocks or The Rabbits 1 Block

Maths
White Rose

Place Value
Addition and Subtraction
Multiplication and division A
Fractions A

Multiplication and division B
Fractions B
Decimals and percentages
Perimeter and area
Statistics

Shape
Position and direction
Decimals
Negative numbers
Converting units
Volume

RE

The Vine and The Branches

Creation and Covenant
The History of Salvation
God calls Moses
The Exodus
God's Covenant with the Israelites
Jesus' Summary of the Law
The Theological Virtues

Prophecy and Promise
David is Chosen
David & Goliath
David is King
Psalm 23
Promises Fulfilled
The Rosary

Galilee to Jerusalem
The Sermon on the Mount (Beatitudes)
St Bakhita – Blessed are the Merciful
The Great Commandment
The Prodigal Son
The Transfiguration
The Our Father

Desert to Garden
Temptations in the Desert
Ash Wednesday (Mass Pt 1)
The Mass (Pt. 2)
The Four Last Things
The Sorrowful Mysteries of the Rosary
Easter Sunday

To the Ends of the Earth
The Transforming Spirit
The Gifts of the Holy Spirit
The Sacrament of Confirmation
Mary, the First Disciple
The Glorious Mysteries of the Rosary
St Alberto Hurtado

Dialogue and Encounter
The Bible
God's Covenants
Journey through the Bible
The Hebrew Bible
Jewish Life

Science

Properties and changes of materials
Animals, including humans

Forces (Gravity and Galileo)
Earth in space

Living things and their habitats
Forces (continued)

History

Ancient Greece

Ancient Greece
Comparison study – Maya or Benin and Anglo-Saxons or Golden Age of Islam (New)

Comparison study - Maya or Benin and Anglo-Saxons

Geography

World countries – biomes and environmental regions

4 and 6 figure grid references

OS maps and fieldwork

Art

Drawing and painting Block A
Printmaking Block B

Creative Response Block 2026
Textiles and collage Block C

3D Block D
Painting Block E

DT

Food and Nutrition Block A
Systems Block B

Textiles Block C
Writing Formal Letters of Application B
Food and Nutrition Block D
Geography World Biomes

Structures Block E
Mechanisms Block F
Science Forces

French

Local places (Amenities)
Emotions and numbers 0- 100

Friends and family
Working together

Playing together (Sports and hobbies)
Eating together (Preparing a meal)

Music

Untuned percussion
Untuned focus: Musical stories Block A
One piece, different performers Block A
Singing
Singing focus: Introducing structure Block B
Identify parts of a song Block B

Keyboard
Tuned focus: Musical notation 3 Block C
Follow musical notation Block C
Singing
Singing focus: Music technology Block D
Alter pitch and dynamic to create effects Block D

Range of instruments studied
Performance focus: Composition 3 Block E
Perform including an element of composition Block E
Keyboard
Tuned focus: Improvisation Block F
Improvise using repeated patterns Block F

PE

Lancashire Passport

Invasion- Rugby

Dance- Earthlings

Gymnastics 1

Striking & Fielding- rounders

Athletics

Orienteering

Computing
Purple mash

Concept maps (4 weeks)

Online safety (3 weeks)

Coding (6 weeks)

Databases (4 weeks)

Spreadsheets (6 weeks)

Game creator (5 weeks)

3D modelling (4 weeks)

PSHE

You, Me, PSHE
No Outsiders
A Journey in Love

In the Media
The Girls by Lauren lee and Jenny Lovelie

Stereotypes, discrimination and prejudice (including tackling homophobia)
Mixed by Annee Chung
HRSE: God Loves us in our changing and developing

What is important to me?
And Tango makes three by Justin Richardson and peter Parnell

Dealing with feelings
Rose Blanche by Ian McEwan and Roberto innocent

Different influences
Kenny lives with Erica and Martina by Olly Pike

Borrowing and earning money
How to heal a broken wing by Bob Graham

Gospel Value

Kindness

Love

Honesty

Forgiveness

Faith

Community

British Value

Democracy

Rule of Law

Individual Liberty

Educational Trips and visitors

Enrichment trips

Whole School Pantomime

Themed / events weeks

